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A N S S R D T

N E W S L E T T E R

APRIL 1996

NEXT MEETING
 SUNDAY MORNING; APRIL 21, 1996
 in Multipurpose Room and Seniors Lounge
 at BLOOMFIELD SCHOOL
 AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.
 The entrance is off of Agricola Street.

SCHEDULE FOR SQUARE DANCE CALLERS:

- 9:00 -- SIGHT CALLING
 We will drill on changing formations and resolving.
 As a sneak preview, use your pawns to provide solutions and resolutions for the accompanying work sheet.
- 10:00 -- Each attending caller is asked to bring for presentation one self-contained tip that could be used during a one-night stand. If you provide a written summary, we will publish it in the next newsletter.

SCHEDULE FOR CUERS:

- 9:00 -- Each attending cuer is asked to bring for presentation one mixer. If you provide a written summary, we will publish it in the next newsletter.

11:30 - ANSSRDT MEETING

NEW BRUNSWICK CALLER ASSOCIATION CLINIC

The New Brunswick Caller Association is sponsoring a clinic with Jim Lee on April 14, 1996 at Fairvale Outing Building in Fairvale, NB
 10 - 12 a.m. is for beginning and new callers
 1:30 to 3:30 is for experienced callers
 Callers may attend both sessions
 For more information contact Jim McLean at 506-847-7304 or Ron Lowe at 506-847-5236
 This is following the Beaus and Belles Jamboree on April 12 and 13 with Jim Lee calling and Brian Galbraith cueing.
 Friday 8:00 - 10:30 p.m. -- Mainstream, Plus and Rounds
 Saturday 10:00 - 12:00 a.m. -- A-1 and A-2
 Saturday 2:00 - 4:00 p.m. -- Plus, Phase II & III Rounds
 Saturday 8:00 - 11:00 p.m. -- Mainstream, Plus and Rounds

CONGRATULATIONS to John and Valerie Pinks! Their choreography for "Tango Temptation" was selected as 2nd runner up for the Phase IV Rounds-of-the-Quarter to be used during the first quarter of 1996.

SLIDE THRU is the MAINSTREAM EMPHASIS CALL

Selected by Callerlab for the first quarter of 1996

The standard arrangement for Slide Thru is normal facing couples; however, it is possible for facing dancers in any arrangement to do a Slide Thru. By definition the dancers first Pass Thru. Then a man always turns right one-quarter or 90 degrees while a lady always turns left one-quarter or 90 degrees. Dancers who were initially facing will end side by side with each other. They may either be facing in the same direction or facing in opposite directions. They should join hands after the call.

Here are some examples demonstrating some of the unused potential hidden in Slide Thru.

Normal facing couples:

HEADS SLIDE THRU, CENTRES PASS THRU, ALL SLIDE THRU, PASS THE OCEAN, SWING THRU, MEN RUN, WHEEL AND DEAL, DIVE THRU, CENTRES SLIDE THRU and BACK AWAY AT HOME

Same Sex Couples:

SIDES SLIDE THRU, DOUBLE PASS THRU, CENTRES IN, CAST OFF 3/4, SLIDE THRU, CENTRES PASS THRU, TOUCH 1/4, CENTRES TRADE AND RUN, BEND THE LINE, SLIDE THRU, LEADERS CALIFORNIA TWIRL, SWING THRU, GIRLS CIRCULATE, MEN RUN, BEND THE LINE, SLIDE THRU, PASS THRU, LEFT ALLEMANDE

Half Sashayed Couples:

HEADS BOX THE GNAT and SLIDE THRU, ALL BOX THE GNAT and SLIDE THRU, PARTNER TRADE, PASS THRU, WHEEL AND DEAL, CENTRES PASS THRU, DOSADO TO A WAVE, LADIES TRADE, LADIES RUN, BEND THE LINE, SLIDE THRU, TRADE BY, EIGHT CHAIN TWO, LEFT ALLEMANDE

SIDES ROLLAWAY and SLIDE THRU, RIGHT AND LEFT THRU and ROLLAWAY, SLIDE THRU, PARTNER TRADE, RIGHT AND LEFT THRU, BOX THE GNAT, SLIDE THRU, TRADE BY, LEFT ALLEMANDE, SQUARE UP

Get Out from Zero Line:

RIGHT & LEFT THRU, ROLLAWAY, SLIDE THRU, ALLEMANDE LEFT

Same Sex Facing:

HEADS PASS THRU AND SEPARATE AROUND ONE TO A LINE, PASS THRU, WHEEL AND DEAL, GIRLS SLIDE THRU, (girls have left hand box), GIRLS WALK AND DODGE, GIRLS CLOVERLEAF, BOYS SLIDE THRU, (boys have right hand box), BOYS WALK AND DODGE, BOYS CLOVERLEAF, GIRLS SWING THRU, EXTEND, SINGLE HINGE, MEN TRADE, ALL 8 CIRCULATE, GRAND RIGHT AND LEFT

Weird and Wonderful:

HEADS PASS THE OCEAN, EXTEND, SINGLE HINGE, CENTRES TRADE AND RUN, FERRIS WHEEL, MEN VEER LEFT, MEN INDIVIDUALLY FACE 1/4 RIGHT, THOSE FACING DIRECTLY SLIDE THRU AS MANY TIMES AS YOU CAN (9 times -- very centre men, 2 pairs, very centres ladies, 2 pairs ladies, all 4 pairs, 2 pairs men, very centre men, 2 pairs, very centre ladies) GIRLS WHEEL AND DEAL, GIRLS TOUCH 1/4, COUPLES CIRCULATE, VEER RIGHT, TRADE BY, LEFT ALLEMANDE

SIDES LEAD RIGHT AND VEER LEFT, HALF TAG, CENTRES TRADE AND RUN, COUPLES CIRCULATE, FERRIS WHEEL, GIRLS VEER LEFT AND INDIVIDUALLY FACE 1/4 RIGHT, THOSE FACING DIRECTLY SLIDE THRU AS MANY TIMES AS YOU CAN (9), MEN HALF TAG, LEFT SWING THRU, ALL 8 CIRCULATE, GIRLS RUN, PROMENADE

CALLERLAB MAINSTREAM QUARTERLIES

HINGE OVER

Starting Formation: Eight Chain Thru or parallel right-hand ocean waves

Action: If in Eight Chain Thru, first step to a wave. From a wave, Single Hinge and new centres slide nose-to-nose (Slither). Note that the Slither must be anticipated by the dancers to make the action smooth.

Ending Formation: Two-faced lines
Timing: 4 beats

See September Newsletter

CALLERLAB PLUS QUARTERLIES

CROSS OVER CIRCULATE

(currently on the A-1 list)

Starting Formation: Two Faced Lines (only)

Action: Dancers facing out do their part of a Cross Run. The dancers facing in do their part of a couples Circulate but also Half Sashay on the way across. (note: Half Sashay is defined as the person on the right sliding across in front of the person on the left.)

Ending Formation: Two Faced Lines
Timing: 6 beats

SIX-TWO ACEY DEUCEY

Starting Formation: Any formation where the very centre two and the outside six dancers can be identified.

Action: Outside six dancers Circulate. Very centre two trade.

Ending Formation: The same as the starting formation.
Timing: 6 beats

This is most commonly done from parallel diamonds.

(Six-Two Acey Deucey is currently on the A-1 list)

CALLERLAB ADVANCED QUARTERLIES

SCATTER SCOOT:

(currently on the C-1 list)

Starting Formation: Parallel Waves

Action: Those facing out All 8 Circulate while those facing in Scoot Back.

Ending Formation: Parallel Waves
Timing: 6 beats

DIXIE FIRE:

Starting Formation: Same as Dixie Style to a Wave

Action: Dixie Style to a Wave, Centres Trade while Ends Fold then all Extend to a right hand box.

Ending Formation: Right Handed Box Circulate
Timing: 12 beats

CROSS THE K:

(currently on the C-2 list)

Starting Formation: Facing lines of four

Action: Cross Trail Thru to form lines of four facing out, centres Trade while the ends U-turn Back away from the centre.

Ending Formation: Facing lines of four
Timing: 10 beats

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The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:
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Comp. 13, Site 6, R. R. 2
Porters Lake, Nova Scotia
B0J 2S0

SIGHT CALLING WORKSHEET

Use your favorite sight calling theory to resolve each of the following situations in as few moves as possible.

1. (2) [3] (1) [4]
 o o o o

 o o o o
 [2] (3) [1] (4)

2. (3) [3] (4) [2]
 o o o o

 o o o o
 4 2 1 1

3. (2) [4] (3) [3]
 o o o o

 o o o o
 [1] (1) [2] (4)

4. o o
 [2] (2) (1) [3]
 o o

 o o
 [1] (3) (4) [4]
 o o

5. o o
 [3] (2) (1) [2]
 o o

 o o
 [4] (3) (4) [1]
 o o

6. o o
 [3] (4) (3) [4]
 o o

 o o
 [2] (1) (2) [1]
 o o

MAKE ALL COUPLES NORMAL:

7. [1]o (4)o o[2] o(3)

 (1)o [4]o o(2) o[3]

8. [1]o (4)o o(1) o[4]

 [2]o (3)o o(2) o[3]

9. o o
 [1] [2] (3) (4)
 o o

 o o
 (2) (1) [4] [3]
 o o

10. (1) [2] [3] (4)
 o o o o

 o o o o
 (2) [1] [4] (3)

FOR EACH QUESTION WRITE ONE SEQUENCE OF CHOREOGRAPHY THAT USES ALL THREE MOVES FROM STANDARD POSITIONS AND RESOLVES THE SQUARE.

11. Zoom
 Veer Right
 Pass the Ocean

12. Cloverleaf
 Spin the Top
 Scoot Back

13. Walk and Dodge
 Recycle
 Boys Fold

14. Turn Thru
 Cast Off 3/4
 Slide Thru